

**HISTORICAL AND ARCHIVAL  
DVDS ON CELEBRATED  
AFRICAN-AMERICAN ART**

Produced by

**OAKLEY N. HOLMES, JR., Ed.D.**

6505 Hampton Road  
Alexandria, VA 22306

**THIS DVD CONTAINS THE FIRST COLOR SOUND  
MOTION PICTURE DOCUMENTARY OF  
NATIONALLY RECOGNIZED AFRICAN-AMERICAN ART,  
AND THE ONLY FOOTAGE OF MANY OF THE INCLUDED  
NATIONALLY RECOGNIZED  
AFRICAN-AMERICAN ARTISTS OF THE LAST CENTURY.**

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**Purchase price per DVD = \$ 75.00. Shipping costs included.**

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**THESE FOUR MOTION PICTURES ARE INCLUDED ON ONE DVD !**



**PART ONE:  
BLACK ARTISTS IN AMERICA  
1970**

A 20 minute motion picture on DVD.  
Nationally recognized African-American artists discuss their backgrounds, their paintings, and problems in art facing African-American artists.

The following artists are included in this documentary:

CHARLES ALSTON  
ROMARE BEARDEN  
ERNEST CRICHLAW  
SAM GILLIAM, JR.  
HUGHIE LEE-SMITH  
NORMAN LEWIS  
MERTON SIMPSON

**PART THREE:  
BLACK ARTISTS IN AMERICA  
1973**

A 34 minute motion picture on DVD.  
A young girl discovers her African art heritage. She is then introduced to seven nationally recognized African-American artists who show their paintings and discuss their backgrounds.

The following artists are included in this documentary:

Romare Bearden	Richard Mayhew
Selma Burke	Thomas Sills
Elton Fax	Palmer Hayden

Footage in this documentary also includes the following artists from **PART ONE** :

Charles Alston	Hughie Lee-Smith
Ernest Crichtlow	Norman Lewis
Sam Gilliam, Jr.	

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**PART TWO:  
BLACK ARTISTS IN AMERICA  
1971**

A 40<sup>1</sup>/<sub>3</sub> minute motion picture on DVD.  
This is the sole documentation of the national panel on African-American art, held at the Art Student's League in New York City on March 2, 1971.

Major African-American sculptors, painters, historians, and museum directors reveal complex aspects of their unique status in the United States.

An historical introduction by Romare Bearden is accompanied by rare footage of the nineteen thirty-three Harmon Foundation art show

**Footage shot in nineteen thirty-three includes:**

James L. Allen	Alain Locke
William E. Artis	James Porter
Richmond Barthe'	Earle W. Richardson
Palmer Hayden	James L. Wells

**Footage of the 1971 panel includes:**

Benny Andrews	Cliff Joseph
Vivian Browne	Norman Lewis
Dana Chandler	Richard Mayhew
Arthur Coppedge	Louise Parks
Ernest Crichtlow	Faith Ringgold
Joseph Delaney	George Smith
Melvin Edwards	Edward Spriggs
Barry Gaither	Edward Taylor
Alvin Hollingsworth	Hale Woodruff
Nigel Jackson	

**PART FOUR:  
BLACK ARTISTS IN AMERICA  
1975**

A 44<sup>1</sup>/<sub>3</sub> minute motion picture on DVD.  
This documentary presents seven American painters. These nationally respected artists discuss aesthetic and technical aspects of their visual expressions as well as their American, African, and European experiences as artists.

The following artists are included in this documentary.

Betty Blayton	Jacob Lawrence
Vivian Browne	Faith Ringgold
Herbert Gentry	Hale Woodruff
Lois M. Jones	

© 1970, 1971, 1973, and 1975